AMERICAN PAINTINGS

THE WORKS OF
THE LATE
GUSTAVE HENRY MOSLER

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

3

ON FREE VIEW

DAY AND EVENING

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM FRIDAY, FEBRUARY 1ST
UNTIL THE MORNING OF THE DAY
OF SALE, INCLUSIVE

THE WORKS OF

THE LATE

GUSTAVE HENRY MOSLER

TO BE SOLD AT UNRESTRICTED
PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THURSDAY EVENING, FEBRUARY 7TH

BEGINNING PROMPTLY AT 8 O'CLOCK

62

3

CATALOGUE

OF

OIL PAINTINGS AND DRAWINGS

BY THE LATE

GUSTAVE HENRY MOSLER

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON THE DATE HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

OF THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK: 1907

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing or shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

GUSTAVE HENRY MOSLER

Born in Munich (Bavaria) on the 16th of June, 1875. When about two years of age his family moved to Paris. At twelve his school education was discontinued owing to his delicate health. His love for and predisposition to art led him to enter his father's class, where he soon won great admiration by his work, which already indicated great power. His color likewise was admired for its purity and brilliancy and striking realism.

At the Salon in 1894 he made his début with his picture "Under the Apple Trees," which attracted considerable attention, the press as well as the jury being most complimentary. The picture was hung on the line.

Although entirely under the care of his father in his art studies, he entered and studied at the "Ecole des Beaux-Arts" under L. Bonnat.

On one occasion, while the master Bonnat was making his criticisms, he halted before young Mosler's easel and exclaimed to the class: "Regardez, messieurs; voilà, ça sera un grand peintre!"

His next exhibit at the Salon was in 1889, "The Echo," which was purchased by and for the Art Club of Erie, Pennsylvania. The same year he also exhibited "Noonday" (now on view in this collection).

This was followed by "The Mountain Brook."

Rapidly gaining an enviable reputation, he exhibited at the Salon, 1901, "Fidelity" (or "The Dog at the Cradle"), now extensively reproduced.

"De Profundis," which gained for him a Salon medal, is now owned by the Toledo Art Museum, and is exhibited in its final resting place on the walls of a new gallery built specially for this great work.

In 1902 his last exhibit at the Salon was the powerful and realistic work, "The Wounded Cow," included in the sale of his paintings, and like all of his work it was greatly admired for its color and vigor of execution.

His versatility is shown in this exhibition. Among his pictures are: Ex-Governor Stewart's portrait for the State House of Vermont, and a landscape, "Sunshine and Shadow," owned by Charles M. Schwab; and many others are in private collections of this and other cities.

This young artist, stricken in the bloom of his youth, has produced such work as to place him in the foremost ranks of the world's greatest painters.

About two years ago he began to fail in health. Medical advice induced him to spend the winter in Colorado. Returning little improved, his father accompanied him to the Riviera, thence to Egypt, where he spent the winter.

His strength gradually failing, the return to America was decided upon, and his death two months later, August 17, 1906, closed the career of a brilliant young artist at the age of thirty-one.

CATALOGUE

SALE THURSDAY EVENING

FEBRUARY 7TH, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8 O'CLOCK

DRAWINGS

1

12.50

The Model

Height, 24 inches; width, 19 inches

10.00

2

The Puritan Maiden

Height, 20 inches; width, 16 inches

3

10.00

Old Breton

Height, 10 *inches; width,* 7 *inches*

4

10.00

Brittany Girl

Height, 10 *inches; width,* 8 *inches*

10.00

5

The Brittany Belle

Height, 9 *inches; width,* 7½ *inches*

6

The Beggar

Height, 10½ *inches; width,* 8 *inches*

7

Market Day

Height, 10 *inches; width,* 8 *inches.*

2.00

8

Old Man's Head

Height, 21 inches; width, 16¾ inches

18.00

9

Negro Head

Height, 22 inches; width, 17½ inches

12.00

10

The Holstein Cow

Height, 15¾ inches; length, 20 inches

18.00

11

Horse at the Manger

Height, 20 inches; length, 25 inches

15.00

12

Horse's Head

Height, 27 inches; width, 19 inches

13

10.00

A Patriarch

Height, 24 inches; width, 18 inches

14

10.00

A Negress

Height, 20 inches; width, 18 inches

12.00 15

Puritan (colored crayon)

Height, 22 inches; width, 16 inches

10.00 16

A Texan Ranger

Height, 23 inches; width, 18 inches

12.00 17

An Ancestor

Height, 22 inches; width, 18 inches

10.00 18

Study for "The Wounded Cow"

Height, 18 *inches; length,* 23 *inches*

12.50 19

Horse's Head

Height, 24 *inches; width,* 18 *inches*

17.50 20

Horse's Head

Height, 31 *inches; width,* 24 *inches*

12.50 21

Girl's Head (First Empire; colored crayon)

Height, 21 *inches; width,* 18 *inches*

12.50 22

The Burgomaster

Height, 24½ *inches; width,* 20 *inches*

23

A Tramp

Height, 23½ inches; width, 19 inches

24

12.50

A Calf

Height, 15 inches; length, 20 inches

10.00

25

Meditation

Height, 22 inches; width, 18 inches

26

10.00

A Puritan

Height, 23 inches; width, 18 inches

2.50

27

Cow: study "The Wounded Cow"

Height, 20 inches; length, 28½ inches

7.50

28

Sketch for "The Empty Cradle"

Height, 20½ *inches; length,* 28½ *inches*

29

Modesty

Height, 17 *inches; width,* 14 *inches*

12.50

30

Under the Apple Trees (Salon picture)

Height, 6⅞ *inches; length,* 9⅛ *inches*

WATER COLOR

12.50

31

Evening—With His Flock

Height, 13 *inches; length,* 19 *inches*

OIL PAINTINGS

25.00

32

The Turnpike to Zurich

Height, 8 *inches; length,* 11 *inches*

27.50

33

Still Life

Height, 17 *inches; length,* 22 *inches*

35.00

34

The Mastiff

Height, 16 *inches; length,* 22 *inches*

30.00

35

A Pumpkin

Height, 16 *inches; length,* 20 *inches*

32.50

36

Grazing

Height, 25 *inches; length,* 30 *inches*

40.00

37

The Hussar

Height, 28 inches; width, 22 inches

35.00

38

Cow's Head (profile)

Height, 24 inches; width, 20 inches

62.50

39

The Guardian

Height, 20 inches; length, 24 inches

57.50

40

The Chief

Height, 22 inches; width, 21 inches

27.50

41

The Village of Portzenhait (Brittany)

Height, 5⅜ inches; length, 8¼ inches

27.50

42

The Shady Path

Height, 8 inches; width, 6 inches

25.00

43

The Seine

Height, 6 inches; length, 9 inches

37.50

44

A Mendicant

Height, 9½ inches; width, 7 inches

27.50

45

Near Shore

Height, 9 inches; width, 6 inches

27.50

46

Study for "The Thanksgiving Turkey"

Height, 8 inches; width, 6 inches

35.00 47

Puritan Maiden

Height, 10 *inches; width,* 8 *inches*

48

The Young Gardener

Height, 14 *inches; width,* 10 *inches*

49

65.00 *My Studio*

Height, 24 *inches; width,* 20 *inches*

35.00 50

Study for picture "The Wounded Cow"

Height, 8 *inches; length,* 10 *inches*

25.00 51

An Old Copper Kettle

Height, 24 *inches; width,* 20 *inches*

37.50 52

A Ray of Sunshine—"De Profundis"

Height, 20 inches; length, 24 inches

110.00 53

The Nun

Height, 24 inches; width, 20 inches

42.50 54

A Pretty Blonde

Height, 18 inches; width, 14 inches

50.00 55

An Old Puritan

Height, 19 inches; width, 14 inches

27.50 56

The Mill at Volendam

Height, 9 inches; length, 12 inches

17.00 57

The Farm Yard

Height, 9 *inches; length,* 12 *inches*

100.00 58

The Bride—Brittany

Height, 14 *inches; width,* 10 *inches*

35.00 59

Study for picture "Retribution"

Height, 14 *inches; width,* 10 *inches*

25.00 60

The Windmill

Height, 9 *inches; length,* 12 *inches*

22.50 61

The Sea Wolf

Height, 9 *inches; length,* 13 *inches*

32.50

62

Market Day—Brittany

Height, 12 *inches; length,* 14 *inches*

32.50

63

At the Shrine

Height, 13 *inches; width,* 10 *inches*

32.50

64

On the Farm

Height, 14 *inches; length,* 17 *inches*

35.00

65

The Squire

Height, 24 *inches; width,* 20 *inches*

45.00

66

On the Beach

Height, 20 *inches; length,* 27 *inches*

25.00 67

A Cool Morning

Height, 11 *inches; length,* 14 *inches*

40.00 68

A Monk

Height, 20 *inches; width,* 16 *inches*

40.00 69

The Cascade in Winter

Height, 20 *inches; length,* 24 *inches*

40.00 70

The Breakfast

Height, 20 *inches; length,* 24 *inches*

100.00 71

Charlotte Corday

Height, 24 *inches; width,* 20 *inches*

25.00

72

Winter—Colorado

Height, 9 *inches; length,* 12 *inches*

25.00

73

October

Height, 12 *inches; length,* 18 *inches*

60.00

74

Waiting

Height, 36 *inches; width,* 29 *inches*

20.00

75

Harvest Time

Height, 18 *inches; length,* 24 *inches*

25.00

76

In Colorado

Height, 9 *inches; length,* 12 *inches*

105.00

77

A Gypsy Beauty

Height, 14 *inches; width,* 11 *inches*

78

27.50

Castel Gandolfo

Height, 12½ *inches; width,* 7½ *inches*

30.00

79

Noonday Rest

Height, 8 *inches; length,* 13 *inches*

80

A Branch of the Delaware

Height, 22 *inches; length,* 30 *inches*

81

27.50

View from Capri

Height, 5½ *inches; length,* 9¼ *inches*

27.00

82

A Vegetable Vender—Capri

Height, 9¼ inches; width, 5½ inches

25.00

83

Ruins of Tiberio—Capri

Height, 9¼ inches; width, 5½ inches

30.00

84

Evening on the Hudson

Height, 5½ inches; length, 9¼ inches

32.00

85

House of Albrecht Dürer—Nuremberg

Height, 8 inches; length, 10 inches

25.00

86

Autumn

Height, 9 inches; length, 12¾ inches

47.50 87

The Rustic Bridge

Height, 6¼ inches; length, 9½ inches

27.50 88

Winter in Colorado

Height, 9 inches; length, 10 inches

52.50 89

Baby Asleep

Height, 9¼ inches; width, 6 inches

32.50 90

Baby Awake

Height, 9¼ inches; width, 6 inches

20.00 91

Colorado Springs

Height, 9 inches; length, 10 inches

35.00

92

Still Life

Height, 24 inches; width, 20 inches

20.00

93

Pike's Peak—Colorado

Height, 6¼ inches; length, 8¼ inches

25.00

94

Under the Apple Trees (first Salon picture)

Height, 46 inches; length, 56 inches

95

75.00

In the Barn

Height, 29 inches; length, 36 inches

100.00

96

An Old Butternut Tree

Height, 53 inches; length, 75 inches

147.50

97

The Thanksgiving Turkey

Height, 52 inches; width, 41 inches

98

The Village of Portzenhait—Brittany

Height, 45 inches; length, 71 inches

145.00

99

A Mountain Brook

Height, 76 inches; width, 52 inches

100

100.00 *Noonday*

Height, 51 inches; length, 70 inches

101

Retribution—The Storm

Height, 63 *inches; length,* 93 *inches*

102

500.00

The Wounded Cow

Height, 72 *inches; length,* 96 *inches*

AMERICAN ART ASSOCIATION,

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THOMAS E. KIRBY,

AUCTIONEER.